Dorothy Kuta

The Review

January, 1942

The Review

Northeastern
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Michigan
Commencement
Issue

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FOREWORD

Upon completion of this, our contribution to the memoirs of the seniors of the Class of January, 1942, we the staff do hereby dedicate, yea, bestow upon you this work.

May we now be permitted to thank one and all, faculty and students alike for their kind and thoughtful assistance. And as the stars shall be dimmed only to shine brightly again, so shall we tread the never ending road to success—so be it.

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Northeastern High School

January, 1942

On Northeastern

On Northeastern! On Northeastern
Best that you can find.
Put the ball right on the field
A touchdown every time,
Rah! Rah! Rah!

On Northeastern! On Northeastern
Fighting for her fame.
Fight Northeastern,
Fight! Fight! Fight!

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Class History

By LOTTIE STADNIK

Once upon a time, in January, 1939, some freshies sauntered through the portals of Northeastern. Their beaming faces had yet not a wrinkle, their hair not a single gray streak, and their minds no knowledge of the misery in store for them.

Perplexed and frustrated, they were regarded by their elders as nothing more nor less than freshies. Those days were indeed Dark Ages. But when they reached the twelfth grade, their Renaissance began.

After responding to the call, "Will the meeting please come to order?" every Tuesday and after dispensing with the usual procedures of electing officers and forming committees, their first momentous moment showed its light—the 12B prom. They donned their Sunday best to swing and sway their troubles away.

During that first historic period, they witnessed gobs of money pouring into their treasury, as each eagerly scurried to pay his dues (??) and as they starred their lucrative 12B play, which portrayed the hilarious school boy, Henry Aldrich. Hilarious, too, was the class of January '42, for the proceeds were the largest ever made by any 12B play in the history of their school. During that term of grade 12B, too, they acquired the resplendent distinction of having among their rank a city-wide winner of the Civitan essay contest, Lucille Dlugoszewski.

When autumn brought out her easel and started to paint her foliage, the class of January, 1942, plunged into making plans for its last term of school. To wear caps and gowns at graduation or not to wear them was the question arising at their first meeting. An infinitesimal minority argued itself to a stage of sessicated mouths against the cause; however, the election results proclaimed caps and gowns.

Deep down in their pockets would they have had to dig for 12A dues, but their officers and sponsors gathered around the conference table and executed a great upheaval in the method of collecting dues. The class was used as a guinea pig for this new deal and the reactions to the experiment proved positive.

Successful people from all walks of occupations were invited to conduct a vocational seminar. The class saw slides, and heard Dr. John R. Emens of the Board of Education speak apropos of future employment. Thanks to their sponsors, who were responsible for these activities, they can greet their future years with the words, "Come on, we are ready for you."

To relieve the seniors from the serious side of their rank, January 9 and 29 soon rolled around, and with them the 12A prom and the banquet.

Besides those students whose ability was recognized with generous scholarships, there were others who merited places in Northeastern's hall of fame.

Hail to Alfreda Strzelecki, the champion of typewriter pounders! "Oil! Ink!" cry the typewriters when Alfreda goes to work on them with her 77 words a minute—a record-setting speed in Northeastern. Hail to Alice Forysiak and Florence Wesolowski, queens of hieroglyphics! Being right on the verge of writing 140 words a minute in shorthand is something no commercial graduate of Northeastern could before claim.

What a blissful and felicitous last term they would have had, had not the faculty put in force those tyrannical, unconstitutional, freedom-abridging (in our mode of thinking) laws! However, the ediphone, the new typewriters, and the pianos in Portia and Angell houses were all things that really did provide some blissful notes.

Compared to the present day, their appearance of three years ago would seem ludicrous, for many new fads have since been inducted into the high school world of fashion.

Take, for instance, coiffures. Hair swept high over the ears or tied in back has been quite the craze. More recent are the pigtails, the abhorration of the masculine sex. Gracing the halls like sheep-dogs are seen girls with the Veronica Lake hair-do. Age is disregarded nowadays. All shapes and sizes of ribbons adorn the lassies' tresses.

When jitterbugging came in style, blouses and shirts spattered with names and words, revolutionary coats, and conspicuous hosiery came, too. Fashion marched on, and following it were knee length socks, jerkins, Sloppy Joe sweaters, victory sweaters, patriotic jewelry, and dickies.

The time came to be when each and everyone of them trudged their way to and from school and passed from class to class in saddle oxfords. There was also the time when girls shuffled around in Mexican sandals and walked noiselessly about in Indian moccasins.

With the exception of a few rare species, their average age was 17. The rarest of these rare species was Eulah Marie Clarke, who carried only 16 years and 1 month on her shoulders when she marched across the commencement platform.

January 28, 1942, marked the decline and fall of this class, as they graduated 172 strong.

DANIEL CUNNINGHAM, Pres.
MARY STALTMAN, Vice-Pres.
ARTHUR SZCZESNY, Boys' Treas.

DOROTHY STRZELCZYK, Girls' Treas.
GLORIA SKIBICKI, Soc. Sec'y.
ESTHER CHETOSKY, Rec. Sec'y.

AMELIA ACHZENSKI RAYMOND ASCENZO
ADELINE BAGNOWSKI BEULAH BALDWIN
SOPHIE BARCEWICZ

MARGARET BAUMAN JOSEPHINE BENFANT
ROBERT BETZING LOUIS BIAFORA
THADDEUS BIALKOWSKI

EDWARD BOBER LEO BOROSKI
ELEANORE BRADACH FRANCIS BRATCHER
BARBARA BROWN

THELMA BURTON ORVILLE CARLSON
PETER CAVALLI ALICE CHOLAKIAN
FRANCIS CHRISTOPHER

ANN CINDRICH EULAH CLARKE
GAYLE CONRAD ROBERT CORNFOOT
VIRGINIA COSTELLO

MARTHA CURRY LOTTIE DANIELS
JOHN DANKOVICH ROSE DAVID
IDA DiROCCO

LUCILLE DLUGOSZEWSKI VIRGINIA DOLAN
ARTHUR DOLENGA WILLA DRAKE
MARJORIE DRAPER

VIOLET DUDEK EDWARD DZURNAK
CLARA EMINOWICZ ALICE FORYSIAK
HELEN FURA

MIKE GALVAN LOUISE GANSENHUBER
WALTER GAWLOWSKI ROBERT GORDON
ATHENA GOUTES

MARY GOVAN ANDREW LEE GREEN
JOE GRIMALDI RICHARD GROMACKI
HELEN GROSZYK

WANDA GRUBERSKI STEPHEN GRZYBOWSKI
ANNIE HARRIS JOSEPH HAAS
ALBERT HATALA

FRANK HOSTNIK YOLANDA IACCO
IRENE IWASKO VIRGINIA JABLONSKI
HELEN JACKSON.

Virginia Jablonski

MORRIS JACKSON BEATRICE JOHNS
STANLEY KACZOROWSKI FAUST KALATA
PATRICIA KAMINSKI

MARION KAY JOHN KNECHT
TED KOKUBO LAURA KOLASA
ZENON KOLASA

Laura Kolasa

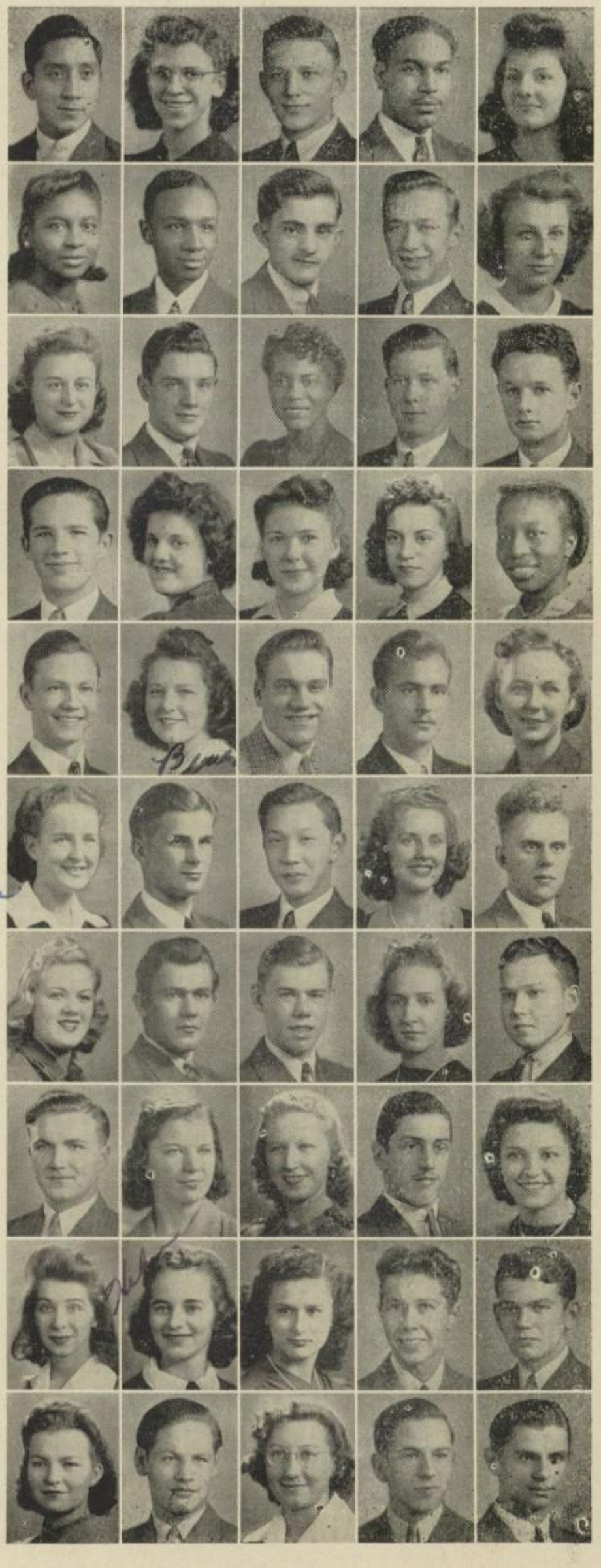
ELEANOR KORKIZKO STEPHEN KOSTINKO
GEORGE KOVALCHIK
STEPHANIE KRASNODEBSL
NICK KRETCHENSKY

EUGENE KREZENSKE DOROTHY KUTA
JOAN LADYDO VINCENT LANDINO
SHIRLEY LANDSCHNEIDER

Dorothy Kuta

DOROTHY LASKY HELEN LEACH
ALFREDA LENASSI THOMAS LEWIS
JAMES LIVINGSTON

STELLA MALINOWSKI GEORGE MARKOV
GLADYS MARTUSEWICZ EDWARD MAZA
NORBERT MAZUREK



LOUIS MEREDITH RAYMOND METZ
GRACE MICELI JOSEPH MIHELICK
EDWARD MILEWSKI

ANTOINETTE MUSZYNSKI
VIRGINIA NALAZEK
DOLORES NAWOCKI LUCILLE NEWBY
CARRIE NORMAN

LILLIAN OBERTYNIUK YVONNE OUIMET
FRANK PACIFICO JOSEPHINE PANOVCIK
ELSIE PAPUGA

JOSEPH PARADOWSKI GEORGE PATRICK
DON PIANCYK DOLORES PIONTKOWSKI
EDWARD PTAK

JENNIE PUGLIESE HELEN PUPKEWICZ
JOSEPH PUJDOWSKI JEROME RAKOWICZ
HELEN RATA

ROSE RITA REUTER TED ROMAN
SAMUEL RUBENS MELVIN RUTKOWSKI
HUGO SCHIAVI

DOROTHY SCRUGGS JOSEPH SECRETE
GEORGE SHIRILLA CHARLOTTE SKALNIAK
THEODORE SKONIECZNY

GERTRUDE SKUTECKI LEONARD SLEZINSKI
HENRIETTA SMITH MATTIE SMITH
JOHN STACHOWIAK

LOTTIE STADNIK STEPHEN STANKO
CLAYTON STAPLETON
ALFREDA STRZELECKI
DONALD SUCHOCKI

VIRGINIA SUMA STANLEY SZUMILAS
FANNIE TAYLOR DOROTHY TRENDO
ANTHONY TREPIAK

ARTHUR WALKOWSKI LOUISE WAREHALL
DORIS WEEKES FLORENCE WESOLOWSKI
CASIMER WIESZCZYK

ROGER WILLIAMS HENRY WOLINSKI
DOROTHY WRIGHT EDA YAMARINO
IRENE ZACHAR

WILLIE ZACHERY DELPHINE ZAKLICKI
EDMUND ZAWADZKI THEODORE ZEMENICK
REGINA ZUR

LONGIE ZURKOWSKI ROSE ZWOLINSKI

ADDITIONAL SENIORS

HENRY DICKSON
MARIO FABRIZIO
GEORGE HAWKINS
RITA HOSKO
EUGENE KOWALIK
EDWARD KUKLA
EMILY LOPUSZYNSKA
ROSE MALLO
ALEXANDER MARKS
EUGENE MISHTALL
EDWARD MISTOPOULOS
VERONICA PODGAJSKA
JENNIE PUGLIESE
JESSE ROBINSON
STANLEY SADOWSKI
FRED TINSLEY
ROBERT VEHAR
LORENZO GOODE
JOSEPH KOCIK
AMELIA TESSAK

Class Will

We, the class of January, 1942, of Northeastern High School, of Detroit, Michigan, being of sound mind, memory, and understanding, do hereby publish and declare thus our last will and testament revoking all former wills by us at any time heretofore made.

I, **Willa Drake**, will my hard earned patience to James **Hewlett**. Please frame it, **Hewlett**.

I, **Laura Kolasa**, will to **Hedwig Zabinski** the only good typewriter, No. 21, in Room 219.

I, **Alfreda Strzelecki**, will to all freshies the ability to eat an enormous lunch in business class and then immediately go swimming without suffering any ill effects.

To my sister, **Wanda**, and to my pals, **Olga Prolow, Florence Morton**, and the Charioteers, I bequeath all the pleasures and joys I experienced during my brief stay at Northeastern . . . **Dorothy Strzelczyk.**

I, **Edward Bober**, will to **Norbert Koss**, my jokes and puns (may they improve with age); my feeling of self-satisfaction to **Joseph Wasko**; the top of every ladder of success to all the other lads and lassies of Northeastern.

I, **Patricia Kaminski**, will to **Frances** and **Vera Laskovich** all the "swellegant" times I had here at dear old Northeastern.

I, **Barbara Brown**, will to **Mary Harris** and **Doris Brown**, my sister, my bad Greek hand writing.

I, **Dan Cunningham**, will to anyone who so so desires them my two reserve letters for swimming.

To the junk man or **Loretta Fallucci**, do I, **Eulah Clarke**, in sound mind (?) and body, will my grape-colored jacket, which I have never failed to wear in the past year and a half, and which my friends look upon with disgust.

I, **Robert Gordon**, leave my strong will power and determination to **Emmet Long**, and my love to all who cherish it.

I, **Mattie Smith**, will to **Helen Williams** and **Alice Walker** my ability to stick to the end.

I, **Mary Govan**, will to **Ula Combs** and **Esseline Wicker** my great desire to do better things but never get around to it; also the best of luck during their stay at Northeastern.

We, **Lottie Daniels** and **Alice Forysiak**, will our honors in Jane Addams to the latter's sister, **Patricia Forysiak.**

Heavily scented memories of that wonderful year we spent among the test tubes are here passed on by me, **Florence Wesolowski**, to **Robert Kline** and **Theresa Minando**; they can also have my flair for saying nothing of importance during an entire conversation.

I, **Gloria Skibicki**, will to any unfortunate the title "little girl". Woe be unto her!!

We, **Lucille Dlugoszewski** and **Mary Staltman**, do hereby bequeath all our blue pencils, dummies, belated deadlines, and sorrows to the future editors of *The Review*, **Delphine Giza** and **Rita Malick**. —30—

Because of spring showers next term, I, **Alfreda Lenassi**, will to **Kay Milaskovich** my natural curls so that she won't have to sleep in curlers every night.

We, **Virginia Jablonski** and **Beatrice Johns**, will to you the fun in the back seats of almost every class.

To **Jean Roth**, I, **Rose Rita Reuter**, will and bequeath all the test tubes and lovely odors of the chemistry room.

I, **Regina Zur**, will to **Elizabeth Symes** the ability to climb the stairs, both up and down, to the lunchroom without collapsing.

I, **Margaret Bauman**, will my favorite nick name "Peggy" to any other Margaret who is persistently called "Margie".

I, **Ida DiRocco**, bequeath to **George Duditch** and **Richard Japowicz** my tremendous brain power and my ability to get along with and influence my teachers.

We, **Ann Cindrich** and **Rose David**, bequeath to the freshmen our ability to keep the same locker for three years.

I, **Dolores Nawocki**, will to all Loyalty girls the ability to swim 85 lengths of the swimming pool every day of the Marathon.

I, **Beulad Baldwin**, bequeath unto **Marion Pogorzelska** my love for twirling a baton, also the white uniform I so proudly wore.

I, **Andrew Lee Green**, leave my understanding and appreciation of Shakespeare to the students who do not enjoy Shakespeare.

I, **Ted Zeminick**, bequeath all my wolfing to **Dick Kolodziejski.**

I, **Josephine Benfant**, will to **Antoinette Isca** my ability to tell people what I really think.

I, **Edward Milewski**, will to **Ted Garback** my ability to miss an all-A card by one mark in my last class.

I, **Irene Iwasko**, will the enjoyment I had as a Kackle Klub member to all the prospective members.

I, **Shirley Landschneider**, bequeath unto **Helen Kukawski** my entire list of English (8) vocabulary words, complete with definitions.

I, **Antoinette Muszynski**, leave with **Stella Stempkowski** all my worries pertaining to homework.

I, **Longie Zurowski**, will to **Emily Sypniewski** the honor of being a senior.

We, **Rose Zwolinski** and **Delphine Zaklicki**, will to any student having his last name starting with a "Z" the ability to obtain a seat in classes (if any are available).

I, **Stanley Szumilas**, will to **Hank Werner** my frequent disputes with the library.

I, **Virginia Dolan**, will to **Lee Nalli**, and **Josephine Ingoglia** my unused books, empty lead pencils, blank paper, and my unusual knowledge of nothing.

Rise and Shine

Alfreda Lenassi

Listen my children and you shall hear the tales of six prudent students' careers. The years from January, 1939, to January, 1942, brought forth the stars of those terms in Northeastern. But enough! Hear these tales, and remember.

Once upon a time there dwelled within the walls of Northeastern an ambitious lass by the name of Alfreda Lenassi. As the years progressed, so did Alfreda. Her records in both scholarship and attendance were beyond reproach. Then in the year of '41 Alfreda played a part in *Henry Aldrich*. Then again as another term came up, she appeared in *Big Hearted Herbert*. When Alfreda was in 12A, she was elected president of Loyalty and vice-president of the Student Council.

The world was cold, but it greeted a future secretary in a law firm warmly.

★ ★ ★ ★

And still, all within these same years, another lass beamed with all her accomplishments. Her name was Mary (Class Spirit) Staltman. Now this bonnie had a fine list of accomplishments as the president of Portia House and the library staff, vice-president of the Portia Socialites, and of the 12A class, associate editor of the monthly *Review*, and co-editor in chief of the *Senior Issue*. Yea, she even gleamed in *Henry Aldrich* and *Big Hearted Herbert*.

Mary faced the world with two words uppermost in her mind, "Wayne" and "Librarian".

★ ★ ★ ★

Then there was Webster House's president, George Patrick. Smart as a whip, too, for he had an all-A record. George had the honor of being secretary of the Hi-Y. The scholarship this year to Wayne was awarded to George by the Great Lakes Insurance Company, for one year.

George wanted to be a success in the commercial field. The world had waited 17 years for such a lad to enter it, and at last he had come!

Then there is the tale of Daniel Cunningham. Dear, but he was liked by his fellow class mates! So much so, that he was elected president of the 12B class, and—president of the 12A class. It came to pass that Dan was also elected president of Democracy House. But his honors ended not there; for to top his parts in *Ladies of the Jury*, and *Henry Aldrich*, he had a part in *Big Hearted Herbert*.

When Dan opened the door facing the world, he shivered not—for doctors are strong.

★ ★ ★ ★

Now comes a tale of one so extraordinary in everything participated in that its doer was automatically called "Brain Trust" and "Genius". Lucille Dlugoszewski was a member of the Student Council, the winner of the Civitan Essay Contest, a varsity swimmer, a member of the choir and the band, a varsity debater, editor in chief of *The Review* and co-editor of the *Senior Issue;* and she had the honor of giving the traditional Jane Addams speech. Lucille was referred to as pianist and composer. The scholarship to Wayne for four years was awarded her.

A possessor of the desirable qualities to make the greatest doctor-to-be faced the world when Lucille Dlugoszewski closed the door on her last day in high school.

★ ★ ★ ★

The years may be gone, but Jim was one lad who had not wasted them during his three years in Northeastern. Nay, far from it, for James Livingston had such honors as being president of Angell House, a member of Angell Honor Society, president of the Fencing Club, a varsity debater, and a Thespian. Speaking mildly, his record was extraordinary.

When Jimmy left Northeastern, one could hear the murmurs of the students who had known him, slightly and well, saying, "There goes James Livingston; he's going to be a successful lawyer, just wait and see!"

Knitterettes

Top Row (Left to Right): Christine Smith, Florence Morton, Laura Ross, Miss Marion Arnston, sponsor; Rosie Veal. Front Row: Louise Hollis, Lawrencia Majchrzak, Annie Schewchuk, Helen Jackson.

Ushers Club

Top Row (Left to Right): Ada Hibbet, Virginia Morhat, Harry Kowalewski, Joe Zaptowski, John Baker, Casimer Wieszczyk, Beulah Baldwin, Pauline Brunk. Second Row: Antoinette Isca, Eulah Clarke, June Lewenberg, Maria Walkowiak, Virginia Amare, Audrey Allard, Ilene Dyczkowski. Front Row: Yolanda Iacco, Barbara Brown, president; Ida Di Rocco, Delphine Zaklicki, Marion Lutz, Carrie Norman, Grace Miceli.

Officers Club

Top Row (Left to Right): Alvin Jackson, Ray Ascenzo, Caesar Santogrossi, Tony Trepiak, Bob Newman, Mario Fabrizio. Front Row: Carrie Jackson, Jessie Kruzmanowski, Marian Pogorzelska, Robert Budnick, Beulah Baldwin, Eleanore Bradach, Lucille Dlugoszewski, Raymond Korth.

Library Staff

Top Row (Left to Right): Marian Pogorzelska, Lillian Skutnik, Jeanette Mankiewicz, Sylvia Augustine, Alice Jachna, Gladys Schaper, Rita Malick, Florence Twardy. Second Row: Doris Smolarski, Dorothy Spiewak, Elsie Schultz, Sylvia Sawicki, Hedwig Zabinski, Alice Romanchuk, Irene Rakowski. Third Row: Marion Kay, Virginia Kolodziejski, Jeanette Mikula, Eleanor Panasiak, Joan Beger, Irene Ulicny. Front Row: Helen Kusznerewicz, Gloria Skibicki, Mary Staltman, Helen Molitoris, Helen Vayko.

Student Council

Standing (Left to Right): Lillian Grates, Le Roy Schrock, Laura Kolasa, Richard Japowicz, Theresa Minando, Joe Smoley, Edith Parowski, Faust Kalata, Lottie Stadnik, Harry Kowalewski, George Cholack, Patricia Chmielewski. Sitting: Clement Piekarski, Ann Dankowicz, social secretary; Alfreda Lenassi, vice president; Rose Zwolinski, president; John Chaklos, recording secretary; Robert Kline.

Service Club

Top Row (Left to Right): John Sternicki, Joseph Pujdowski, Arthur Wisniewski, Gino Santavicca. Second Row: Anthony Pantano, Ted Roman, Edward Kowalczyk, John Knecht, Clifford Raczynski. Front Row: John Nick Kretchensky, president; Joseph R. Young, sponsor; Norbert Mazurek, secretary-treasurer; Merrill Case, sponsor; Vincent Landino.

Hockey Team

Top Row (Left to Right): Dorothy Parker, Mary Clark, Fannie Lanier, Louise Trkovich. Irene Mostowa, Ellen Cassanite, Helen Wasilyco, Helen McQueen, Phyllis Mangiapane, Mary Gasvoda. Second Row: Miss Ruth L. Wyckoff, Varsity Coach; Dorothy Sawicki, Wanda Kukawski, Ola Royal, Dorothy Culver, Cecelia Lewandowski, Betty Loth, Rajane Spivey, Dorothy L. Leith, Reserve Coach. Third Row: Rita Mlotkowski, Agnes Skrzypiec, Shirley Olson, Betty Grenzke, Elizabeth Warren, Ruth Nowosielski, Ardis Pacely, Wanda Skurski. Front Row: Ann Hardy, Virginia Zablocki, Beatrice Tate, Esther Chetosky, Agnes Lash, Jean Cothern, Virginia Szymanski.

FEW ATHLETES CARRY LAURELS FOR SENIORS

This year's graduating class has the fewest athletes of any class in at least the preceding 11 years. Inasmuch as accurate records in *The Review* office go back only 11 years we cannot include any facts prior to January, 1932. Counting both girls and boys, the class of January '42 has a total of 13 varsity athletes who are distributed among five different sports ranging from tennis to football and swimming.

In the preceding years the number of graduating athletes have ranged from 18 to 25 with only one class even approaching the low set by the class of '42. The class of January, 1941, had but 14 athletes who were recognized by the athletic department.

Among the reasons for this new decrease in the number of athletes, is the increase in employment possibilities which turns many outstanding athletes to work instead of sports. A list of the departing falcons and falconettes follows immediately.

Graduating Boy Athletes

Peter Joseph Cavalli	Baseball
Daniel Wentworth Cunningham	Swimming
Albert Joseph Hatala	Tennis
Stephen W. Kostinko	Football
Eugene Edward Krezenske	Swimming
Edward Kukla	Basketball
Theodore Zemenick	Swimming

Graduating Girl Athletes

Esther C. Chetosky	Sports
Lucille Ruth Dlugoszewski	Swimming
Louise Ann Gansenhuber	Soprts
Mary Alice Govan	Sports
Dorothy Lasky	Swimming
Dolores Marie Nawocki	Swimming

OUTSTANDING ATHLETES

Although Eli Avromov and James Rhoades are not graduating this term, but in the class of June '42, your sports department feels that some acknowledgement should be made of the feats they have accomplished this semester in their respective fields of football and cross-country track.

Eli Avromov, a guard on the falcon football team for the last three semesters, was named by the *Free Press* on the first all-city team and by the *News* and *Times* on their second teams. *The News* also gave him honorary mention on the all state team.

James Rhoades, who is on the cross-country team and also a varsity indoor and outdoor miler, placed seventh in the city two-mile meet with a timing of 10:27. According to Coach Seymour H. Brown, Rhoades would have ranked higher in the standings if he had not injured his side.

Football Scores

Northern	13	Northeastern	7
Denby	6	Northeastern	0
Eastern	7	Northeastern	6
Hamtramck	7	Northeastern	0
Southeastern	19	Northeastern	14
Highland Park	0	Northeastern	33

Varsity Hockey

Southeastern	0	Northeastern	3
*Flat Rock	0	*Northeastern	2
*Central	0	*Northeastern	0
*Mackenzie	0	*Northeastern	1
Northern	0	Northeastern	3
Southeastern	1	Northeastern	1
Denby	1	Northeastern	1
Hamtramck	1	Northeastern	0
Pershing	2	Northeastern	0

*Playday

Mermaids

Top Row (Left to Right): Miss Elizabeth M. Masenich, sponsor; Emilia Sudol, Olga Yanowsky, Joan Chlebek, Rose Mary Mosakoski, Dorothy Rauchfleisch. Second Row: Stella Skwiat, Christine Smith, Jennie Wojtas, Dorothy Suda, president; Jacqueline Helwig, Violet Smolinski, Virginia Krucker. Front Row: Blossom Newcomb, Mildred Krucker, Virginia Lasky, Antonia Szczurek, Helene Lasek.

HOUSE ATHLETES

Angell House took the top honors of the basketball season by defeating Democracy House once with the close score of 14 to 10, and Webster twice. The score was 25 to 30 in the first game, and 34 to 19 in the second game.

High scorers for the entire series were Anthony Koblinski with 15 points, followed closely by Charles Lindsey, C. Rouselle, and Ralph Scavo, who were tied at 14 points each. William Kelsaw placed third in honors for individual high scoring with 12 points.

Loyalty House took first place in the swimming marathon, winning the coveted Black Cat. Portia House placed second only 67 lengths behind the Black Cat winners, taking firm grip on the White Elephant's ear steering it to second place. Jane Addams brought up the Black Scottie on a leash 785 lengths behind the second place Portialites.

Loyalty House	1908
Portia House	1931
Jane Addams	1146

Swimming Scores

Southeastern	58	Northeastern	16
Eastern	56	Northeastern	18
Denby	57	Northeastern	17
Highland Park	63	Northeastern	12
Cass	48	Northeastern	27
Hamtramck	44	Northeastern	31
Northern	49	Northeastern	26

Basketball Schedule

January 16—Eastern, Here
January 23—Cass, There*
January 30—Miller, Here*
February 6—Northern, There
February 13—Pershing, Here
February 20—Hamtramck, Here*
February 27—Denby, There
March 6—Highland Park, Here
March 13—Southeastern, There
*Afternoon Games

TO THE UNDERCLASSMEN

From graduates who have not participated in the widely numbered and varied sports which are offered to students by the excellent athletic department of Northeastern, we have received many comments which your sports editor feels are so significant and important that they are worthwhile passing on to the underclassmen.

Yes, it does make a difference whether or not you participate in school athletics—a difference not only to you yourself but also to your school. One of the best places to get the requisites of good citizenship such as co-operation, co-ordination of body and mind, self-control, initiative, leadership, dependability, and sportsmanship is on the athletic field or floor. Athletics not only make a difference in the physical structure of a person but they also affect his mental capacity and morale to a great extent.

If an army's morale is low, the army is almost sure to lose every campaign until its morale has been strengthened to a very high degree; likewise if a school's morale is low, the school will undoubtedly lose every athletic contest in which it participates. There are many ways of building morale. One of these ways is to have a strong backing for the team. In this phase of morale the person who would rather be a bystander than an active participant is important.

In proportion to the number of students now attending Northeastern, there have not been a proportionate number of athletes; therefore, we say to you underclassmen: if you are at all interested in athletics this department would like to have you on its different teams, so try out for one or all of the various sports offered at Northeastern. Moreover if you are not interested in participating actively in the several sports, remember that you are needed on the sidelines to strengthen the morale of the team so that they will fight harder than ever before. It might be a little louder yell at the proper time, a word of encouragement now and then, or a larger turnout with many more participants. These and only these improvements will spell for Northeastern—V I C T O R Y !

HI-Y

Top Row (Left to Right): James Rhoades, Edmund Zawadzki, Joseph Zapytowski, Clement Piekarski, Edmund Wierzbowski, Stanley Robakiewicz, Edward Milewski. Second Row: Arthur Szczesny, Andrew Wasilyco, Richard Karlewski, John Chaklos, Andy Kolar, Harry Pruitt, John Stankowski. Third Row: Peter Mandruk, Edward Ereaux, Vasel Mitteff, Frank Malarczyk, Richard Kipke, Ervin Wochoski. Front Row: Robert Kline, treasurer; Joseph Smoley, president; Harold E. Cutter, sponsor; Edward Kula, vice president; George Patrick, secretary.

Commencement Exercises
Northeastern High School
Forty-ninth

PROCESSIONAL
Wednesday Evening, January 28, 1942
At Eight O'clock
"PRIESTS MARCH" from Athalia..Mendelssohn
Northeastern Orchestra
"STAR SPANGLED BANNER".....Smith
Orchestra-Choir-Audience
"INTERMEZZO" .....Provost
"I HEAR AMERICA SINGING"....Peter DeRose
Northeastern Choir
ADDRESS
HONORABLE JOSEPH A. GILLIS
Judge of Recorders Court
PRESENTATION OF DIPLOMAS
RECESSIONAL
"VICTORIOUS LEGIONS MARCH"..J. S. Seredy
Northeastern Orchestra
CLASS MOTTO
"Through hardship to the stars."
(Per asperi ad astra)
CLASS COLORS
Green and Gold

SENIOR BANQUET

"Starlight, star bright, first star I see tonight" is George Patrick (toastmaster to you). That's right! Tonight is Thursday, January 29, 1942. It is exactly six-thirty here at the downtown Y. W. C. A. shimmering in Green and Gold with stars of the 12A class.

Soon the first stars; namely, Marjorie Draper, Alfreda Lenassi, and Robert Cornfoot, will loom over the horizon. Then 12A President Dan Cunningham, as the setting star, will transfer his glory to the rising star, the 12B president, George Duditch. This presentation of the trowel is the traditional way of passing the class leadership on to on-coming seniors.

After dinner the stars will beam over the music of the boys' quartette and Amelia Achczenski. Finally Principal Charles M. Novak will present the star of hope, his farewell address.

At nine o'clock the stars will twinkle on the dance floor with the music of Steve Woloson and his band. At twelve o'clock the old 12A stars will complete their orbits and seek new horizons —perhaps a little starry-eyed.

MOCK ELECTIONS

Ambitious	Alfreda Lenassi
Athletic Girl	Esther Chetosky
Athletic Boy	Lucien Fryling
Bad Boy	Joe Paradowski
Bashful Girl	Sophie Barcewicz
Bashful Boy	Edward Kukla
Bachelor	George Patrick
Banker	Arthur Szczesny
Best-dressed Boy	John Knecht
Best-dressed Girl	Dorothy Strzelczyk
Betty Co-ed	Rose Zwolinski
Blues Singer	Yvonne Ouimet
Brain Trust	Lucille Dlugoszewski
Chatterbox	Walter Gawlowski
Class Baby	Arthur Dolenga
Class Know-It-All	Faust Kalata
Class Mother	Florence Wesolowski
Class Spirit	Mary Staltman
Class Stooge	Stanley Szumilas
Corny	Robert Cornfoot
Dreamer	Beulah Baldwin
Efficiency Expert	Lottie Stadnik
Giggles	Delphine Zaklicki
Golddigger	Irene Iwasko
Glamour Boy	James Livingston
Glamour Girl	Ida Di Rocco
Gossip	Helen Pupkewicz
Honey	Yolanda Iacco
Jitterbug	Hugo Schiavi
Joe College	Bob Betzing
Junior Miss	Helen Leach
Kid Sister	Dolores Piontkowski
Mascot	Margaret Bauman
Musician	Amelia Achczenski
Pal	Ted Kokubo
Pest	Stanley Kaczorowski
Piano Player	Eleanore Bradach
Play Boy	Dan Cunningham
Romeo and Juliet	Eugene Krezenske Marjorie Draper
Revolutionist	Frank Hostnik
Speedy	Alfreda Strzelecki
Seaman	Joe Hass
Sweet Young Thing	Gloria Skibicki
Strong Man	Ted Zemenick
Wolf	Ted Roman
Wolfess	Virginia Suma

Girl Reserves

Top Row (Left to Right): Florence Meade, Helen Fura, Amelia Achczenski, Rebecca Hastings, Elaine Rutkowski, Dorothy Susak, Sophia Belida, Wanda Dalka, Ethel Sultini, Regina Zur. Second Row: Virginia Nalazek, Alice Cholakian, Lillian Samotis, Betty Ziegler, Gloria Klapp, Anna Dankovich, Mary Ann Golec, Sophie Pizik, Adele Ignatius, Clara Eminowicz, Helen Ternasky. Front Row: Annie Schewchuk, Rose Sikula, Virginia Plotkowski, Theresa Minando, vice-president; Helen Zapala, president; Eleanore Zapala, treasurer; Anna Zapala, inter-club counselor; Stella Zapala.

Class Prophecy

Dear Senior: Below we present a great masterpiece written for your enjoyment by Edward Kukla, Gayle Conrad, and Florence Wesolowski, members of the History, Prophecy, and Will Committee. With all due credit to these fine people, please sit down b e f o r e you read on. Ready, set, go!

Joy unbounded! Historical that day! Wonderful that hour! Marvelous that moment when I stepped shakily onto the podium to receive my passport (diploma) to the outer world as a member of the January '42 graduating class. As I slowly descended from the stage, my thoughts wandered to how many of my fellow classmates would develop into great, semi-great, and just plodders.

As the grey sands of time swirled about my head and gathered momentum each hectic year, through the veiled dust I saw a light . . . **one** answer to my question. Rapidly I approached the gleam and discovered that the brilliant light was the marquee of the Metropolitan Opera Company of Detroit announcing the world debut of the promising young prima donna, Dorothy Strzelczyk, and her accompanist, Amelia Achczenski.

Nervously tuning t h e i r instruments, Lucille Newby, Beulah Baldwin, Eleanore Bradach, Raymond Ascenzo, and Helen Pupkewicz stand in the orchestra pit and cast anxious glances at the audience as it filters into the auditorium. Wrapped in ermine and sitting in the choicest box seats, the wives of the most renowned representatives of the medical profession, Dan Cunningham, and the famous announcers, Robert Cornfoot, cough impatiently.

Under the dazzling chandelier of the theatre sit some of the greatest people of our time. There repose Eugene Krezenske and Marjorie Draper, famous doctor and bacteriologist, respectively. Near them are Alice Forysiak, world's champion shorthand taker-downer and Alfreda Strzelecki, who has just won the United States championship in typing, writing 175 words a minute.

And now all eyes turn to Patricia Kaminski and Lottie Stadnik who enter buoyantly confident and who, everyone knows, are confirmed bachelor girls—but nice. Notwithstanding their titles, they are escorted by James Livingston, famous lawyer who gives divorces to his friends at discount rates, and George Shirilla.

Rakishly eyeing all the young (and old) playboys with plenty of money and social prominence, Virginia Suma and Irene Iwasko giggle in their seats. Among those eyed are Bob Betzing and Arthur Dolenga.

Yum, Yum! Looking like young festive dishes, Violet Dudek, Athena Goutes, and Yolanda Iacco anxiously peer into their mirrors (again!). Still pursuing their profession of wolfing are Theodore Zemenick, Nick Kretchensky, Faust Kalata, Frank Hostnik and John Knecht.

"Chic" is written all over E s t h e r Chetosky, Mary Staltman, Gloria Skibicki, and Alfreda Lenassi as they stand in their assorted minks, sables, (and rabbit fur) waiting to be taken to their box seats. Edward Bober, Orville Carlson, John Dankovich, and Walter Gawlowski accompany these beauties.

Looking after the millions who flock to witness this great presentation are the ushers and usherettes, Barbara Brown, Eulah Clarke, Willa Drake, Morris Jackson, Roger Williams, and Samuel Rubens. Behind the refreshment stand and attired in a dashing hostess's cap, Alice Cholakian smiles at her various customers.

Awaiting the arrival of the p r i m a donna, Thaddeus Henry Bialkowski, orchestra conductor, paces up and down and up and down on the luxurious carpet of the lobby. Watching rapturously the Great Maestro's twinkling footsteps, Adeline Bagnowski, Sophie Barcewicz, Josephine Benfant, and Frank Bratcher, renowned lovers of the fine arts and especially of classical compositions, reach simultaneously for their magnificent autograph books and their sumptuous pens. ,

CHEER LEADERS

BOYS QUARTETTE

International Relations Club

Top Row (Left to Right): Bob Cornfoot, Edmund Zawadzki, Leon Holka, Joseph Zapytowski, Andy Kolar, Edward Kula, John Chaklos, James Rhoades. Third Row: Dan Cunningham, Margaret Bauman, Irene Stepkowicz, June Lewenberg, Virginia Miazek, Rose Marie Bonczak, Sophie Barcewicz, Evalyn Zurick, Dolores Nawocki, Helen Kazmierczak. Second Row: Jerry Lee Schultz, Helen Lipka, Maria Walkowiak, Gertrude Skutecki, Dolores Mijewski, Anna Laskowski, Barbara Brown, Geraldine Roroff, Eleanore Bradach, Geraldine Oleksik, Edith Parowski, Virginia Hetzeck. Front Row: Margaret Nowak, Janice Lerchenfeld, Phyllis Szczepaniak, treasurer; Helen Wojciechowski, vice-president; Bob Kline, president; Joe Smoley, secretary; Harry Kowalewski, historian; Adele Ignatius, June Wille.

CHOIR

Top Row (Left to Right): Louis Meredith, Theodore Hunt, Jesse Robinson. Third Row: Harold Ussery, Clarence Jackson, George Rupinski, Raymond Korth, Leland H. Olmstead, sponsor; Robert Budnick, August Sever, Norbert Shedlak, Vincent Landino. Second Row: Lucille Newby, Lottie Stadnik, Angeline Andreoli, Stasia Bartlomowich, Evelyn Dinkfelt, Vina Slomka, Sylvia Augustine, Sophia Bilida, Florence Morton, Christine Smith, Dorothy Strzelczyk. Front Row: Adele Ignatius, Genevieve Traczewska, Joan Wroblewski, Georgia Davis, Virginia Dolan, Clorinda Discenna, Olga Filipowicz, Anne Dovari, Carrie Norman.

Soon the anticipations of the autograph-hounders are allayed by the ceremonious arrival of Madamoiselle Yvonne Ouimet, great French cinema star, and Panienka Helen Leach-yonkovich, brilliant ballerina of the Russian ballet. The Madamoiselles are squired to this great world's premiere by George Patrick and Arthur Szczesny, their press agents.

"Seven plus two makes ten" murmurs Margaret Bauman, cashier, as she adds the federal defense tax onto the receipts for the evening's performance. Her assistant, Grace Miceli, hangs up the "standing room only" sign as she nibbles, as always, on a chocolate bar and thereby gains quick energy for her strenuous duties.

Noiselessly tripping into their positions for the opening number, the ballet dancers and the chorines, Wanda Gruberski, Joan Ladyko, Emily Lopuszynska, Rita Hosko, Shirley Landschneider, and Rose Rita Reuter assemble backstage. The male members of the chorus, Zenon Kolasa, Alex Marks, Norbert Mazurek, Edward Mistopoulos, and Stephen Kostinko, are still rehearsing their part which is so-o-o essential to the plot of the play.

"Oh, dear!" cry the beauticians, Joseph Secret, Josephine Panovick, and Dorothy Kuta as a bottle of delicate French perfume is thrown heedlessly by a high-strung temperamental star, Dolores Piontkowski. Wearily the wardrobe women, Martha Curry, Helen Rata, and Dorothy Scruggs assemble the various stars' ensembles.

Rushing frantically about, Ted Roman and Louis Biafora, stage managers, search for a missing diamond-studded hairpin owned by Raymond Metz, hero of the forever-to-be remembered drama to be presented tonight. Even the experienced stage hands, Peter Cavalli, Henry Dickson, Edward Dzurnak, and Robert Gordon show excitement as the curtain rises.

Terror penetrates the singers, Leo Boroski, Francis Christopher, Lottie Daniels, and Rose David as Mike Galvin, official curtain raiser, parts the velvety screen. Joe Grimaldi switches the colorful, blazing lights on the stage; first-nighters sit hushed in their seats; the play is about to begin.

"Heaven help us!" shout the anguished playwright and the financial backer of this super-colossal, stupendous, gigantic operatic performance, Lucille Dlugoszewski and Ted Kokubo, respectively. Exalting his love to his lady fair, Lillian Obertynik, Joseph Paradowski narrowly misses missing his cue.

Enter the villans, Edward Ptak and Steven Stanko. Slowly they raise the dagger to the heart of Elsie Papuga, the heroine. "No, stop, stop!" yell Virginia Nalazek and Antoinette Muszynski, aroused members of the audience. Others in the assembled multitude feel palpitations in their hearts as tears stream down their cheeks.

Albert Hatala revives with smelling salts his companion, Helen Groszyk, who swoons at the terrible turn the drama has taken. Virginia Dolan, Ida DiRocco, and Clara Eminowicz flutter anxiously over their friend, Richard Gromacki who also is too horrified to withstand the two murders about to be committed.

Surprised? Two murders? But remember the critics—they're murderers, too . . . and what they won't do to **this** play.

These are the thoughts which flutter through the mind of Florence Wesolowski, drama reviewer of *The P. M.* (post mortem) *News* as she jots notes while she sits cloaked in luxurious sables wearing a Russian ermine hat designed by Gayle Conrad, famous Parisian milliner. Professor Edward Kukla, noted historian of his time, simultaneously marks this play as the greatest tragedy ever to befall the American people.

SCHOLARSHIPS

Lucille Dlugoszewski receives the usual Wayne University scholarship for one year with a renewal for three additional years if her scholastic rating remains high. Alfreda Lenassi is runner-up for this award while Edward Kukla is third choice. Scholastic standing, extra-curricular activities, and general school spirit are the considerations for selecting a student for this award. A scholarship is offered one senior from the graduating class of each school.

This year, as yet, no student has tried for the University of Michigan scholarship awarded by the Board of Regents at Ann Arbor through the Detroit Chapter of the University of Michigan Women's Alumnae Association. From the June graduating class, Lillian Mikula was the lucky girl.

Several seniors, however, applied for the Great Lakes Insurance Company scholarship to Wayne. George Patrick is chosen for this award. There is also an available scholarship to Lawrence Institute of Technology for any student interested in science courses.

Portia Socialites

Top Row (Left to Right): Alfreda Strzelecki, Rose Zwolinski, president; Delphine Zaklicki, Dolores Piontkowski, treasurer; Sophie Prusik, Irene Stepkowicz, Dorothy Strzelczyk, secretary; Olga Omelianoff, Edith Parowski, Lottie Stadnik, Maria Walkowiak, Mary Staltman, vice-president; Gloria Skibicki. In Foreground: Genevieve Szymanski, Mrs. Grace R. Sanford, sponsor.

"Eek!" cries the second heroine, Virginia Jablonski, as a mouse slowly trots across the stage. The second-rate hero, Joseph Haas, carries the fair damsel behind the curtain. And on this the curtain falls, signifying the end of the first act.

Robert Vehar, lately of the audience, is now conducting the orchestra at intermission in place of the regular maestro who, too, has fainted—no, not from the sight of the mouse—but from the sight of this atrocious drama. A group of singers, Stephen Grysbowski, George Hawkins, Helen Jackson, Beatrice Johns, and Marion Kay, appear on the stage vocalizing the opening strains of the second act. The composition is from the pen of Laura Kolasa.

No, we're not going to subject you to any more of this play. Look for yourself and you can see that almost the entire audience in a body is leaving the massive auditorium and stampeding, yes, stampeding down the aisle and into the lobby. The leaders of this raging mob are Longie Zurkowski, Edmund Zawadzski, Willy Zachery, and Irene Zachar.

"Halt," yell the policemen, Henry Wolinski and Casmier Wieszczyk as the panicky mob, including Louise Warehall, Arthur Walkowski, Anthony Trepiak, and Fred Tinsley, create a riot in their desperate attempt to escape. But, too late. Pandemonium is loose. Mass murder is being committed.

"I am being lynched. Protect me! Protect me!" shouts the assistant manager, Stanley Szumilas. Their sirens screaming, police cars, ambulances, fire engines, and emergency car round the corner. Authoritatively, the police commissioner, the detective, the firemen, and plainclothesmen step from **one** car.

Great guns! The police commissioner is Frank Pacificio whose duty is to pacify the mob. The firemen are Melvin Rutkowski, Stanley Sadowski, and Hugo Shiave who wait for someone to light a cigarette. One very conservative plainclothesman is John Stachosiak dressed in a yellow tie, red shirt, checked trousers, and purple shoes. Detecting already and sniffing about are Clayton Stapleton and Leonard Slezinski.

Hurrying to the scene of the great catastrophe are various peanut venders, Andrew Green and Mario Fabrizio. Dragging his loaded cart of bananas comes Vincent Landino. Dashing girls, Stella Malinowski, Rose Mallo and Jennie Pugliese, dressed in shorts, sell balloons, candy and cokes. Well, business is business any place.

Shedding mournful crocodile tears is the lovely nurse, Dolores Nowocki as she bandages the bleeding arm of Edward Milewski. Traffic is jammed for miles and miles. Honking their horns indignantly are Don Piancyk, Mattie Smith, and Donald Suchocki. Haughtily, the wealthiest woman of the world, Charlotte Skalniak, demands to know what is holding up her limousine.

"Call out the army!" growls one of the residents of that district, Fanny Taylor. Echoing her righteous complaining are Eleanor Korkizko and Eugene Kowalik. Captain Theodore Skonieczny and Private Louis Meredith are at that moment dreamily dreaming in their comfy cots at Camp Custer. But, never in their lives will they dream a nightmare comparable to that which they soon will endeavor to control. Truly, truth is stranger than fiction.

Hurtling their shells across the great main thoroughfare are the United States panzer divisions led by Tom Lewis and George Markov. Trailing them are camp hostesses prepared for any emergency with tremendous quantities of hot coffee, hot dogs, doughnuts, and hot roast beef sandwiches. Numbered among these lovely damsels are Dorothy Lasky and Gladys Martusewicz. Joseph Paradowski commands the infantry.

Only the governor, the First Lady of the state (yes, Lady), Rose Zwolinski, can prevent a statewide panic. But with her calm assured air and her undying courage, she can stem the tide. With the aid of her cabinet members, Gertrude Skutecki, Secretary of State; Attorney-General Dorothy Trendo; the lieutenant governor, Delphine Zaklicki, and Regina Zur, the treasurer. this panic will be nipped in the bud. These intelligent well-informed people will remain calm in this storm. Truly it is a woman's world. What a change in these few years (or is it)?

On the insistence of the citizens of the state a bill to appropriate $10,000,000,000 is introduced in the state legislature to prevent further occurrences of such nature. Doris Weekes, the senior senator from Detroit, presents the bill for debate. Enthusiastically acclaimed by Dorothy Wright and Eda Yamerino, famous lawyers, the bill is nevertheless filibustered by the esteemed junior senators, Carrie Norman and Amelia Tessek.

Living in large tents pitched around the famous statue of the famous poet, Veronica Podgayska, the madding mob wasted day after day waiting for a decision. Supervisor of the hamburger, hotdog, steak, gravy, and mashed potatoes line is Edmund Zawadski. A free cocktail service is installed . . . guess which one is the busiest. The bill is defeated. The crowd disperses.

Kackle Club

Top Row (Left to Right): Martha Curry, Louise Gansenhuber, Amelia Achczenski, Sophie Barcewicz, Margaret Bauman, Rose David, Lucille Dlugoszewski. Front Row: Beulah Baldwin, Eleanore Bradach, Gayle Conrad, Virginia Dolan, Irene Iwasko.

Angell Honor Society

Top Row (Left to Right): Edward Milewski, John Miko, Walter Petris, Steven Kostinko, S. Kanaby, C. Malinowski. Second Row: Eddie Moroz, Ted Kokubo, Art Niewiadomski, Thomas Hedger, Raymond Metz, Sandford Goldberg, James Livingston, Harry Kowalewski, Norbert Mazurek. Front Row: Bob Kline, secretary-treasurer; Eugene Krezenske, vice-president; Faust Kalata, president; Clarence H. Hiller, principal.

MARCHING BAND

Anna Allendofer, cymbals; Ray Ascenzo, cornet; Sebastian Baroni, alto saxaphone; Beulah Baldwin, French horn; Gus Bitica, snare drum; Frank Bambery, cornet; Eleanore Bradach, cymbals; Robert Budnick, clarinet; Major Chapman, tenor saxaphone; Helen Ciach, bass drum; Rita Chudzinski, cornet; Lucille Dlugoszewski, glockenspiel; Mario Fabrizio, baritone saxaphone; Jess Faithful, clarinet; Theodore Hunt, French horn; Alvin Jackson, baritone; Carrie Jackson, trombone; Paul Jacobs, alto saxaphone; Eugene Kaminski, snare drum; Stanley Kiernicki, clarinet; Robert Knight, cornet; Ray Korth, drum major; Jesse Kruzmanowski, alto saxaphone; Doris Lanier, French horn; Donald Lubowicki, flute; Anthony Monaco, cornet; Edmund Moroz, tenor saxaphone; Robert Newman, alto saxaphone; Gloria Olson, clarinet; Rachel Pankey, French horn; Thomas Pictrangelo, cornet; Clinton Pope, snare drum; Leonard Pope, snare drum, Marian Pogorzelska, baritone; Candido Quaglia, Caesar Santogrossi, alto clarinet; Leona Schultz, trombone; Robert Sobieski, clarinet; George Sobodos, sousaphone; Phyllis Sczepaniak, flute; Irene Stepkowicz, trombone; Cyril Swavy, trombone; Edwin Szymanski, cornet; Edward Szafranski, clarinet; Alfred Teper, clarinet; Stanley Tulan, clarinet; Anthony Trepiak, sousaphone; Harry Wells, cornet; Edward Wilson, clarinet; Henrietta Witkorska, bass drum; Benjamen Wolf, clarinet; Jethro Williams, cornet; Charles Byrd, clarinet; Francis Weskel, clarinet; Haywood Wilson, cornet; Prentice Fields, clarinet.

Smith-Hughes Graduates

Standing (Left to Right): Sam Randazzo, Sylvester Podeszwik. Seated: Alfred Miller, Edward Rakowicz.

Debating Team

Wihitonga Club

Following the "W" (Left to Right): Dolores Nawocki, treasurer; Laura Kolasa, Beatrice Johns, Alice Mikulski, Virginia Jablonski, president; Alfreda Lenassi, Katherine Milaskovich, Theresa Minando, Lawrencia Majchizah; Annie Mesar, secretary.

Radiodians

Top Row (Left to Right): Florence Morton, Laura Ross, Joseph Zapytowski, Margaret Bauman, Georgia Davis, vice-president. Second Row: Eulah Clarke, publicity manager; Gloria Klapp, Sophie Barcewicz, Frank Malarczyk, president; Pauline Brunk, Eleanore Bradach, Doris Brown, secretary-treasurer. Front Row: Antoinette Isca, Grace Micelli, Joseph R. Young, sponsor; Patricia Chmielewski, Dorothy Gordon.

Polish Club

Top Row (Left to Right): Richard Kolodziejski, Mitchell Kolasa, Edmund Wierzbowski, Wanda Kukawski, treasurer; Delphine Giza, Joseph Zapytowski, president; Edmund Zawadzki, secretary; Norbert Mazurek. Middle Row: Casimer Wieszczyk, Dolores Nowocki, Irene Iwasko, Helene E. Kazmierczak, Rose Marie Bonczak, Virginia Miazek, Geraldine Oleksik, Edith Parowski, Norbert Koss. Front Row: Mildred Spakowski, Leocadia Szepton, Wanda Gruberski, Lillian Samosiewicz, Irene Stepkowicz, vice president; Sophie Prusik, Clara Eminowicz; Miss Mary L. Czajkowa, sponsor.

Review Staff

Top Row (Left to Right): P. Clayton Sanford, faculty business adviser; Pauline Poludnik, Stanley Robakiewicz, Leon Holka, Clement Piekarski, Sandford Goldberg, Arthur Dolenga, Jean Cothern, Dorothy Rauchfleisch. Second Row: Dorothy Holtyn, Clara Eminowicz, Anna Zapala, Josephine Gadowski, Irene Stepkowicz, Genevieve Szymanski, Joyce Tiemann, Dorothy Gordon, Evalyn Zurick, Margaret W. McLin, faculty adviser. Front Row: Alice Mikulski, Maria Walkowiak, Rita Malick, Delphine Giza, Lucille Dlugoszewski, Mary Staltman, Sophie Prusik, Gloria Skibicki, Florence Wesolowski.

Senior Gregg Awards

In the only senior shorthand class, Miss Vera A. Crovisier's Shorthand (4), Sophie Barcewicz, Rose David, Lottle Stadnik, Virginia Suma and Florence Wesolowski passed the 120-word transcripts. Alice Forysiak entered the course with the 120-word award already won.

Delphine Zaklicki, Josephine Benfant, Eleanore Bradach, Beatrice Johns, Dorothy Kuta, and Helen Leach received the 100-word certificates. Others who wrote at a 100-word a minute speed were Gladys Martusewicz, Lillian Obertynik, Virginia Suma, Louise Warehall, Irene Zachar, and Sadie Mae Lightsey.

Receiving awards in the same class for the 80-word per minute test were Virginia Dolan, Mary Govan. Beatrice Johns, and Irene Zachar. At the time of writing, the January Gregg Award Test had not been given and others not named may have received awards.

Northeastern's commercial department received this term an ediphone, which is similar to a dictaphone. Everyone in this lone senior class was allowed to use the machine for a week. In addition to the ediphone, 50 new typewriters were installed in Room 209, which ironically enough, was **not** the room used by the seniors.

Faculty Puzzle

This is the **Case** of any student's day. With the **Rohrer** and **Wales** of the wind, his **Sugar** disposition **Cox Till** it reaches **Cannon** strength. A **Bigger Ladd** might **Plee** with the **Jend** for a pencil **Schaupner** though he would have to turn **Hunter** for a good **Cutter**. But this **Young Small** hero is **Plumb** tuckered out with a cold. Everything is not **Fyan**, but **Wyckoff?** Though he might eat some **Green Barley** from the **Baker** and never wear **Sandalls** when it's **Rainey.**

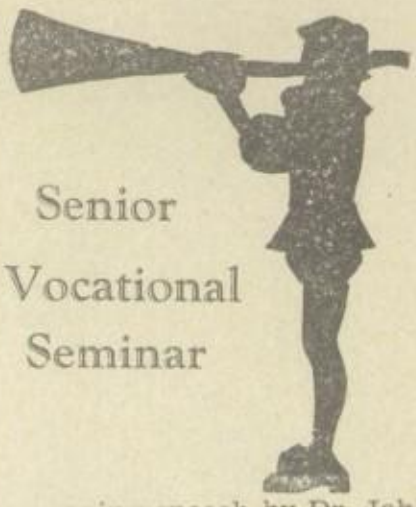
12 A Galloping Poll

During the past semester an interesting poll was taken that caught the eyes of both boys and girls. Thanks to the senior boys, the girls now have an idea of what they have to look like to be considered "ideal". Below are some of the results.

According to their order of importance the modern "oomph" girl must have these qualities: (1) Distinction, (2) Neatness, (3) Sex appeal (Personal Charm), (4) Vitality, (5) Beauty, (6) Sweetness, (7) Style. This was not the case with a poll taken of college boys. Beauty came sixth and vitality ranked first.

"She" must be of average height with medium length brown hair. Manner? Natural, pa-leeze! "She" wears tailored clothes and low heeled sport oxfords. Her make-up is applied naturally.

The senior boys would like to see natural polish on her fingernails. Should she be sophisticated or a clinging vine? No! He only wants a buddy, not a gal.



With an opening speech by Dr. John R. Emens, personnel director of the Detroit Board of Education, the second Senior Vocational Seminar was officially begun Tuesday morning, November 18, in the auditorium. Dr. Emens was introduced by George H. Baker, head of the social science department and director of the seminar.

Vocational experts in all fields spoke on the advantages and disadvantages of their careers in an effort to aid students in their choices of a life work. The speakers also discussed training, personal qualifications, and attitudes of mind necessary for success in their types of positions. Other subjects considered were remuneration, desirability of work, sense of satisfaction derived from the job, and the time demands of the positions.

This term the 12B's were included in the program. After the general assembly in the auditorium, each senior attended two half-hour sectional meetings on the subjects in which he was interested.

Miss Anne Vardon, a representative of the J. L. Hudson Company, spoke on retail sales. From the Gratiot Health Center, Miss Ruth Milligan gave points on nursing. Representing the career of beautician was Mrs. Del Marvin from the Delmar Beauty School.

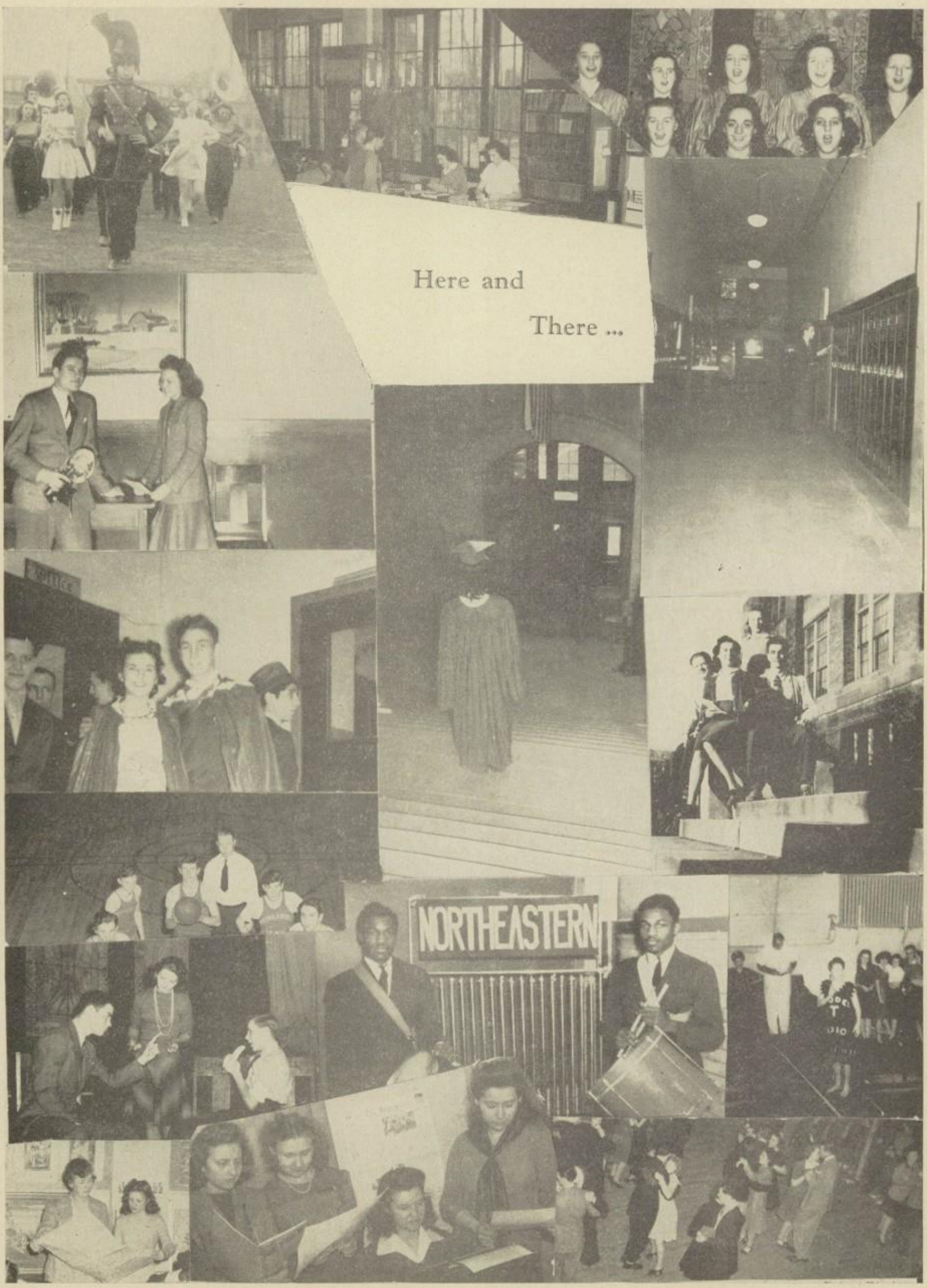
E. R. Breen of the General Motors Research Corporation discussed the work of a receptionist. From the Detroit Edison Company, Miss Patricia Wingle's topic was general office work. Dr. G. R. Sherwood of Wayne University led the conference on industrial chemistry. Attorney-at-law Joseph Sapala talked about his particular field.

J. L. Holtsclaw of the High School of Commerce reprensented the stenographic and secretarial field. Wayne University's Dr. Roland Lakey spoke on pharmacy. Private physician Dr. Marion Jocz's subject was the medical field. From Wayne University, C. C. Barnes lectured informally on teaching.

Engineering was discussed by Dr. C. C. Johnston of the University of Detroit. From the national defense program, H. Ottmer spoke as a draftsman; Robert Dalig's subject was aeroriveting; P. A. Stanley's topic was the work of a machinist.

The United States Army provided Captain R. L. Gillespie who described the advantages of military service. Lieutenant Howard Fowler, member of the Detroit Police Force, presented facts about police work. The advantages of social service work were designated by Mrs. Florence Booth of Wayne University.

Goldberg Girls' Vocational School supplied Miss Augusta Ochs who presented points about dress and hat designing. Paul Williams, sent by the WWJ Broadcasting Station, outlined the processes in planning radio programs. From the Detroit Public Library, Douglas Bryant exemplified the vocation of librarian.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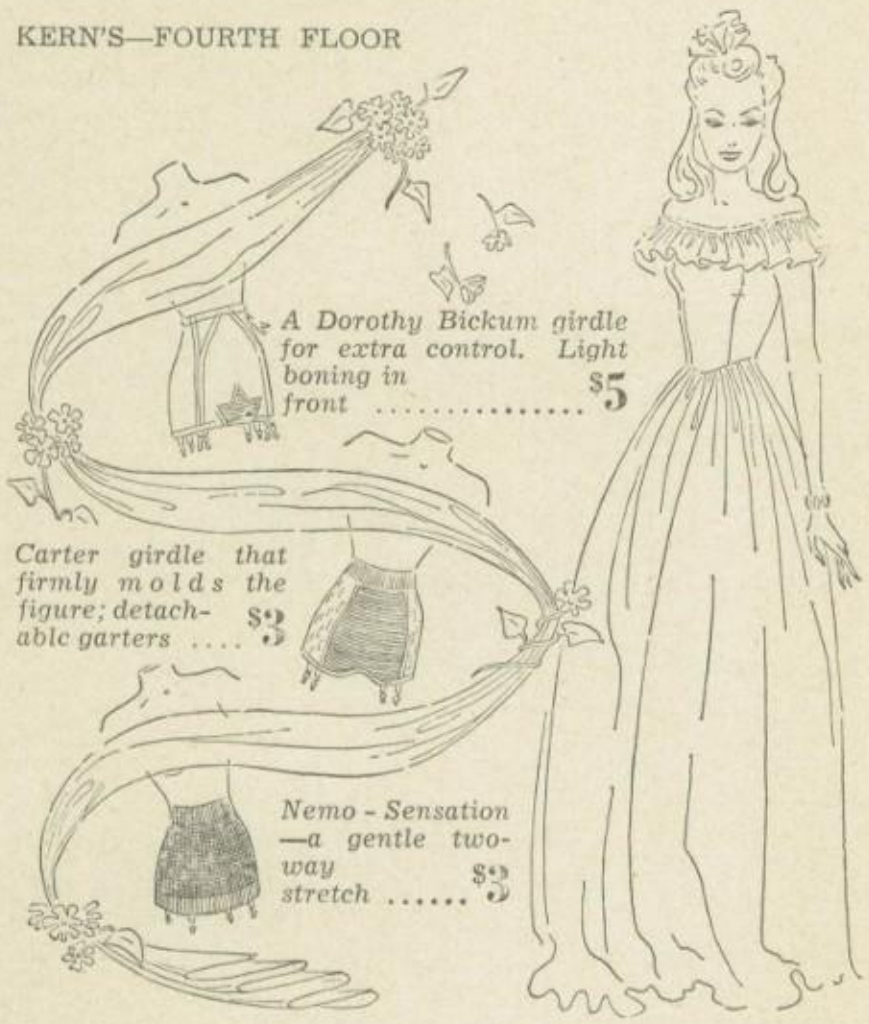

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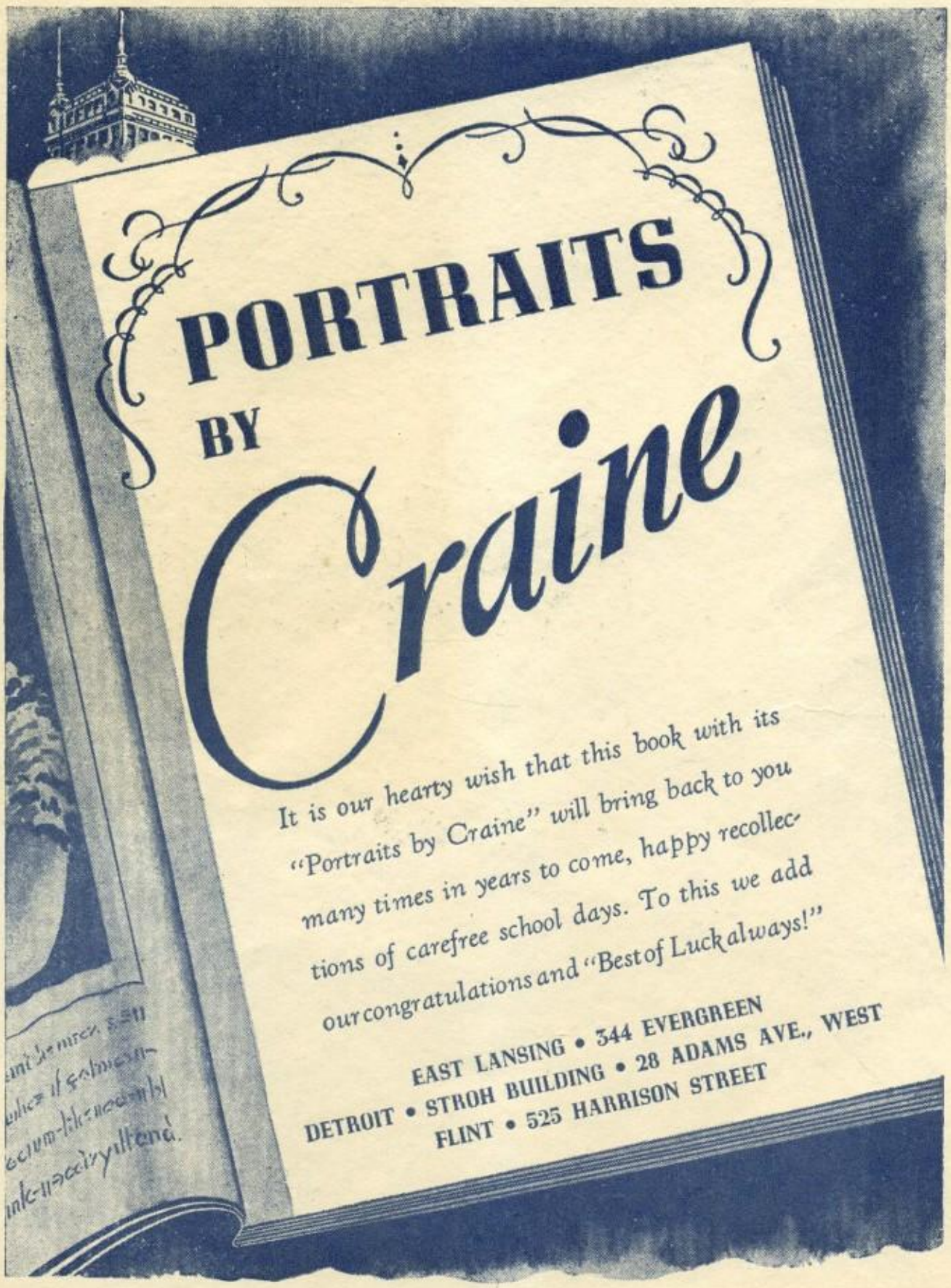
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